



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: March 14, 1994

The Bureau Will Travel To The Netherlands

The Bureau of Engraving and Printing will participate in the European Paper Money Bourse, April 16-17, 1994, in Maastricht, Netherlands. Sheets of uncut currency and the European Paper Money Bourse souvenir card will be available to the public.

Souvenir Card

This card is the third in a series of "Unfinished Masterpieces" being offered in 1994 by the Bureau. The offset background of the card is an enlarged portrait of Abraham Lincoln that was depicted on the \$100 Gold Certificate. The rest of the note was completed in 1908 by Edward M. Hall, G. U. Rose, Jr., Robert Ponickau, and Edward E. Myers. A photograph of President Lincoln taken at the Matthew Brady Studio in 1864 is the source from which the engraving was made. The \$100 Gold Certificate, Miscellaneous Die #7046, was intended to be used for a 1908 Series; however, the series was never issued.

Purchasing Instructions

A mail order form for the European Paper Money Bourse Souvenir card is included for your convenience. The card, #94316 mint and #94317 post office cancelled, is included in standard subscription orders.

You may order either mint or cancelled cards two weeks before the first day of sale. Both mint and cancelled cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., beginning April 16. Mint cards are available at the exhibit site. Over-the-counter prices are \$4.00 for mint and \$4.30 for post office cancelled cards.

- End -





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: February 4, 1994

The Bureau Travels To New Orleans

The Bureau of Engraving and Printing (Bureau) will participate in the American Numismatic Association Show, March 3-5, 1994. The Bureau will display its popular Billion Dollar Antique Currency Exhibit at the the New Orleans Convention Center, 900 Convention Boulevard, New Orleans, Louisiana.

Souvenir Card

The card, offered by the Bureau, is the second in a series of "Unfinished Masterpieces". The offset background of the card is an enlarged portrait of Stephen Decatur as depicted on the \$10 Silver Certificate. The Battleship Massachusetts, Miscellaneous Die #5124, was engraved in January 1900, by Marcus W. Baldwin. The portraits of Stephen Decatur, Miscellaneous Die #5135, and William Bainbridge, Miscellaneous Die #5144, were engraved by George Frederick Cummings Smillie.

The \$10 Silver Certificate, Miscellaneous Die #5330, was completed in February of 1901. After the three previous dies were transferred to Die #5330, the rest of the engraving was completed by G. U. Rose, Robert Ponickau, Edward M. Hall and W. F. Lutz.

The \$10 Silver Certificate was intended to be issued as Series 1899. In 1901, the decision was made to change the \$10 Silver Certificate to the United States note because of a need for a \$10 United States Note. At that time, Vice President Theodore Roosevelt became concerned with the plight of the American bison or buffalo. This would have been the first banknote to carry the image of a battleship; however, the central subject of the \$10 note was changed from a battleship to a buffalo. The engraving of the Battleship Massachusetts never appeared on a banknote.

Purchasing Instructions

A mail order form for the ANA New Orleans souvenir card is included for your ordering convenience. The card, #94314 mint and #94315 post office cancelled, is included in the standard subscription orders.

You may order either Mint or Cancelled cards two weeks before the first day of sale. Both mint and cancelled cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., starting March 3. Mint cards are available at the exhibit site. Over-the-counter prices are \$4.00 for mint and \$4.30 for post office cancelled cards.

- End -



ANA New Orleans

Date: May 10, 1994

COMPANY

You may now purchase 1993 Series sheets of uncut currency at the Bureau of Engraving and Printing. The currency bears the signatures of Secretary of the Treasury, Lloyd Bentsen and the United States Treasurer, Mary Ellen Withrow.

The Bureau will sell the currency in its Visitors Center Gift Shop and through the mail. A mail order form is enclosed for your convenience.

Item Description	Unit	Qty.	Price Each	Sub-Total
The Bureau will sell the currency in its Visitors Center Gift Shop and through the mail. A mail order form is enclosed for your convenience.				
Large Washington Presidential Portrait	25.00			
Large Jefferson Presidential Portrait	25.00			
Large Lincoln Presidential Portrait	25.00			
Large Reagan Presidential Portrait	25.00			
Large Bush Presidential Portrait	25.00			
Bureau of Engraving & Printing Vignette	30.00			
Capitol Vignette (South East View)	30.00			
Lincoln Memorial Vignette	30.00			
White House Vignette (South East View)	30.00			
Washington Monument Vignette	30.00			
Jefferson Memorial Vignette	30.00			
"Landmarks of Distinction", 5 Engraved Note Cards with Souvenirs	75.00			
** Federal Duck Stamp Set	40.00			
1 - \$1 Notes, 32 Notes Per Sheet, Cardboard Frame	50.00			
1 - \$5 Notes, 32 Notes Per Sheet, Rolled in Tube	50.00			
1 - \$1 Notes, 16 Notes Per Sheet, Cardboard Frame	25.00			
1 - \$1 Notes, 16 Notes Per Sheet, Rolled in Tube	25.00			
1 - \$1 Notes, 4 Notes Per Sheet, In Informational Folder	50.00			
1 - \$2 Notes, 32 Notes Per Sheet, Cardboard Frame	50.00			
1 - \$2 Notes, 32 Notes Per Sheet, Rolled in Tube	50.00			
1 - \$5 Notes, 16 Notes Per Sheet, Cardboard Frame	50.00			
1 - \$5 Notes, 16 Notes Per Sheet, Rolled in Tube	50.00			
1 - \$2 Notes, 4 Notes Per Sheet, In Informational Folder	50.00			



MAIL ORDER FORM TO:

BUREAU OF ENGRAVING & PRINTING

c/o Order Processing Center

P.O. Box 371594, Pittsburgh, PA. 15250-7594

Customer Number

(Paste address label below)

Order Number

(Order number for BEP use only)

BILL TO: _____
(Last name, first, middle initial)SHIP TO: _____
(Complete only if different than "BILL TO:")COMPANY: _____
(If applicable)COMPANY: _____
(If applicable)

STREET: _____

STREET: _____

CITY _____ STATE _____ ZIP _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____

COUNTRY _____

Check here if change of address ☐

Item Description	Item Number	Qty.	Price Each U.S. \$	Sub-Total
Small Washington Presidential Portrait	1		4.00	
Small Lincoln Presidential Portrait	16		4.00	
Small Bush Presidential Portrait	40		4.00	
Large Washington Presidential Portrait	200		4.50	
Large Jefferson Presidential Portrait	201		4.50	
Large Lincoln Presidential Portrait	202		4.50	
Large Reagan Presidential Portrait	219		4.50	
Large Bush Presidential Portrait	220		4.50	
Bureau of Engraving & Printing Vignette	300		4.00	
Capitol Vignette (South East View)	302		4.00	
Lincoln Memorial Vignette	303		4.00	
White House Vignette (South East View)	312		4.00	
Washington Monument Vignette	314		4.00	
Jefferson Memorial Vignette	315		4.00	
"Landmarks of Distinction", 5 Engraved Note Cards with Envelopes	702		12.50	
** Federal Duck Stamp Set	4000		22.50	
† * \$1 Notes, 32 Notes Per Sheet, Cardboard Frame	5000		46.00	
* \$1 Notes, 32 Notes Per Sheet, Rolled in Tube	5001		45.00	
† * \$1 Notes, 16 Notes Per Sheet, Cardboard Frame	5002		27.50	
* \$1 Notes, 16 Notes Per Sheet, Rolled in Tube	5003		26.00	
* \$1 Notes, 4 Notes Per Sheet, In Informational Folder	5004		10.25	
† * \$2 Notes, 32 Notes Per Sheet, Cardboard Frame	6903		79.00	
* \$2 Notes, 32 Notes Per Sheet, Rolled in Tube	6904		78.00	
† * \$2 Notes, 16 Notes Per Sheet, Cardboard Frame	6900		45.00	
* \$2 Notes, 16 Notes Per Sheet, Rolled in Tube	6901		43.50	
* \$2 Notes, 4 Notes Per Sheet, In Informational Folder	6902		14.75	

* Orders received by June 30 will receive the current year's stamp.
Orders received after June 30 will receive the next year's stamp.

Total Order \$ _____

* The Bureau reserves the right to determine which Federal Reserve bank is shipped.

† Cannot be mailed to Canada.

DO NOT SEND CASH, MAKE CHECK OR M.O. PAYABLE TO: BUREAU OF ENGRAVING & PRINTINGMETHOD OF PAYMENT: ☐ Check ☐ Money Order ☐ VISA ☐ MasterCard

VERY IMPORTANT, PLEASE NOTE:

Credit Card #

DAY-TIME TEL. #: () _____

EXPIRATION DATE:

Month Year

Signature: _____

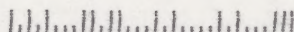
- Allow 4-6 weeks for delivery of most orders.
- We cannot guarantee delivery of Christmas orders unless they are received before November 1.
- The Bureau reserves the right to limit or cancel orders and return payment thereof.
- If the payment is by credit card, it will be billed immediately.
- Notes will be mailed to U.S., its territories, and Canada only.

Prices effective 08/01/92

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE, \$300





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: May 17, 1994

**The Bureau Will Demonstrate
the Spider Press at the IPMS Show**

The Bureau of Engraving and Printing will participate in the International Paper Money Show (IPMS) in Memphis, Tennessee at the Cook Convention Center, 255 North Main Street, June 17-19, 1994.

Demonstrations and Exhibits:

The Spider Press - A Bureau plate printer will demonstrate the artistry and craftsmanship of intaglio printing on the antique "Spider" printing press. Hand-pulled prints from the demonstrations will be sold at daily drawings.

An Engraving Demonstration - The marriage of art and science will be demonstrated by a Bureau engraver.

The Billion Dollar Display - The Bureau's Billion Dollar Exhibit will be displayed at the show. The exhibit has more than one billion dollars in rare and antique currency. Add all the currency on your calculator.

Currency Production Display - See how money is printed by examining the pictorial display of the Bureau's currency production.

94-12

- End -

94-12

Our Products:

1993 Series Currency - The 1993 series sheets of uncut currency, bearing the signatures of the Secretary of the Treasury, Lloyd Bentsen and the United States Treasurer, Mary Ellen Withrow, will be on display and available for sale.

The Souvenir Card

The card is the fourth in the series of "Unfinished Masterpieces." The offset background of the card is an enlarged version of the portrait of Andrew Jackson as is depicted on the \$10 Federal Reserve Note. The note was meant to be part of the 1923 series; however, that series was never issued. The portrait was engraved in 1867 by Alfred Sealey from a portrait by Thomas Sully. The remainder of the Note was engraved by Edward M. Hall, Frank Lamasure, Edward E. Myers, William B. Wells, and H. Preston Dawson.

The Intaglio Print

In 1921 George Frederick Cummings Smillie completed Miscellaneous Die #10031. It was used as a back design of a Treasury Coupon Bond. The scale held by Justice represents her impartiality while the flame pouring from the vase represents her charity. The United States, represented by the dome of the U.S. Capitol, is seen to be dominated by Justice. The globe on which her left hand rests signifies her dominion throughout the world.

Purchasing Instructions

A mail order form for the IPMS souvenir card and intaglio print is included. The card, #94318 mint and #94319 post office cancelled, is included in standard subscription orders. The intaglio print (#44311) is offered separately and is not part of the subscription service. The intaglio print is a limited edition print with purchases restricted to five per person.

You may order either mint or cancelled cards or the intaglio print two weeks before the first day of sale. Both mint and cancelled souvenir cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., beginning June 17. Mint cards and intaglio prints are available at the exhibit site. Over-the-counter prices are \$4.00 for mint and \$4.30 for post office cancelled cards. The intaglio print sells for \$20.00.

- End -

UNFINISHED MASTERPIECES



IPMS
Memphis, TN



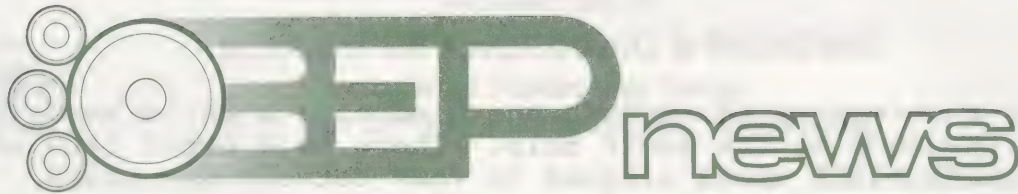
Intaglio Print # 44311

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



FIRST CLASS MAIL
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BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: June 15, 1994

**Red-Breasted Merganser
Focus of 1994 Duck Stamp
Souvenir Card**

Neil Anderson's rendition of the Red-breasted Merganser is the source of this year's Federal Duck Stamp and Duck Stamp Souvenir Card. The souvenir card set (souvenir card and stamp) will go on sale July 1, 1994, at the Bureau of Engraving and Printing's Visitors Center for \$20.00. The enclosed mail order form may be used to receive the set through the mail for \$22.50.

The Federal Duck Stamp Program has generated over \$400 million to acquire more than four million acres of wetland habitat. Waterfowl hunters, 16 years of age and older, are required to purchase the stamp annually. From the \$15 paid for each stamp, 98 cents of each dollar goes directly to the purchase of migratory waterfowl habitat. The souvenir card set has become a collectible to hundreds of philatelists, hunters and conservationists across the nation.

Wildlife artist Neil Anderson of Lincoln, Nebraska, was the winner of the 43rd Annual Federal Duck Stamp Contest held in Washington, D.C., in November 1993. Mr. Anderson's painting features a pair of Red-breasted Merganser Ducks. The Red-breasted Merganser has a rapid, shallow wing beat that propels it through the air at a very fast pace. It rides low on the water with its tail awash and the water almost up to its wing tips and flies in straight trailing lines close to the water.

- Continued -

Except for a streak of black down the hindneck, a white band encircles the neck of the adult male. There is a broad band of red-brown with black spots aligned in rows between the white neck and breast. The back is black and the rump is gray-brown with fine black bars. Black wavy lines bar the white sides and flanks, creating a distinct contrast with the white belly. The bill is bright red, the iris is either scarlet or ruby and the feet are a variant of scarlet. The female's backs are dusky gray. They are brightened occasionally by a small white patch in front of the tails. The red in the bill and the scarlet or ruby in the iris is duller than that of the male Red-breasted Merganser.

The Bureau of Engraving and Printing has printed the duck stamp since 1934. This year's stamp was modeled from the artist's original art by Bureau designer, Clarence Holbert. The interpretation from model to fine line engraving was completed by master engraver, Gary Chaconas. Gary Slaght engraved the lettering.



By purchasing the duck stamp you help preserve wildlife for the future. In the words of the winning artist, "It's great to be part of a meaningful conservation program working to help waterfowl, as well as all living things that depend on our precious wetlands".

- END -



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BUREAU OF ENGRAVING & PRINTING

c/o Order Processing Center

P.O. Box 371594, Pittsburgh, PA. 15250-7594

Customer Number

(Paste address label below)

Order Number

(Order number for BEP use only)

BILL TO: _____
(Last name, first, middle initial)SHIP TO: _____
(Complete only if different than "BILL TO:")COMPANY: _____
(If applicable)COMPANY: _____
(If applicable)

STREET: _____

STREET: _____

CITY _____ STATE _____ ZIP _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____

COUNTRY _____

Check here if change of address ☐

Item Description	Item Number	Qty.	Price Each U.S. \$	Sub-Total
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Small Lincoln Presidential Portrait	16		4.00	
Small Bush Presidential Portrait	40		4.00	
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* \$2 Notes, 16 Notes Per Sheet, Rolled in Tube	6901		43.50	
* \$2 Notes, 4 Notes Per Sheet, In Informational Folder	6902		14.75	

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Orders received after June 30 will receive the next year's stamp.

Total Order \$ _____

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† Cannot be mailed to Canada.

DO NOT SEND CASH, MAKE CHECK OR M.O. PAYABLE TO: BUREAU OF ENGRAVING & PRINTINGMETHOD OF PAYMENT: ☐ Check ☐ Money Order ☐ VISA ☐ MasterCard**VERY IMPORTANT, PLEASE NOTE:**

Credit Card #

DAY-TIME TEL. #: () _____

EXPIRATION DATE:

Month Year

Signature: _____

- Allow 4-6 weeks for delivery of most orders.
- We cannot guarantee delivery of Christmas orders unless they are received before November 1.
- The Bureau reserves the right to limit or cancel orders and return payment thereof.
- If the payment is by credit card, it will be billed immediately.
- Notes will be mailed to U.S., its territories, and Canada only.

Prices effective 08/01/92

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228

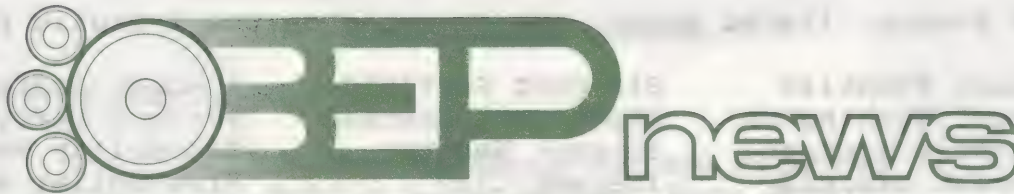


FIRST-CLASS MAIL
POSTAGE & FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300

#000422
BRUCE BARTELT
300 DIVISION ST.
THIENSVILLE WI 53092-1804





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: June 15, 1994

**The Stamp Centennial Intaglio Print
Will be Available July 1, 1994**

On July 1, 1994, the Bureau of Engraving and Printing's (BEP) 1994 Stamp Centennial Intaglio Print will go on sale to the public. The print was produced to commemorate BEP's first 100 years of printing United States postage stamps. BEP will print 3,000. They will remain on sale until June 30, 1995, or until the supply is gone.

The History of Stamp Printing

From July 1, 1994, until June 30, 1995, the Bureau will celebrate 100 years of printing United States postage stamps. On July 1, 1894, the Bureau of Engraving and Printing began the production of postage stamps for the United States Post Office Department. Prior to that time, stamps were printed by private banknote companies.

In April 1894, the Post Office Department turned over the dies, rolls and plates of the then-current stamps. In order to distinguish the Bureau's work, triangles were added to the corners of the existing dies. The 50-cent and one-dollar denomination stamps were substituted for the 30-cent and 90-cent denominations and two-dollar and five-dollar stamps were issued. The first of the work printed by the Bureau was placed on sale on July 18, 1894. By the end of the first year of operation, the Bureau had printed and delivered more than 21 million sheets of stamps for the Post Office Department, embracing 13 denominations of ordinary postage stamps.

- Continued -

Those stamps, listed below, are featured on the intaglio print:

One-cent Franklin
Two-cent Washington
Three-cent Jackson
Four-cent Lincoln
Five-cent Grant

Six-cent Garfield
Eight-cent Sherman
10-cent Webster
15-cent Clay

30-cent Jefferson
90-cent Perry
Two-dollar Madison
Five-dollar Marshall

Dixie March engraved the lettering, dots, lines and stars on the intaglio print.



Purchasing Instructions

THIS INTAGLIO PRINT IS A LIMITED EDITION PRINT WITH PURCHASES RESTRICTED TO THREE PER PERSON.

A mail order form is included. You may order the print (#44314) two weeks before the first day of sale. It may also be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., beginning July 1. The over-the-counter price for the print is \$20.00.

-END-

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Office, Room 602-11A
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
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Description	Price	Qty	Total
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Stamp Centennial Intaglio Print #44314	\$22.50	_____	\$ _____
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TOTAL	\$	_____	\$ _____
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Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

_____ _____ _____ _____ _____
Credit Card Number

Expiration Date: _____ Signature: _____

___ Check here for address correction.

If your mailing address is correct, remove the mailing label on the reverse side and place it below.

Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

Shipping and handling of these items are included in the cost.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE: \$300



FIRST-CLASS MAIL
POSTAGE & FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166





BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: July 6, 1994

**The Bureau Will Demonstrate
the Spider Press at the ANA Show in Detroit**

The Bureau of Engraving and Printing will participate in the American Numismatic Association (ANA) Show in Detroit, Michigan, at Cobo Hall, One Washington Boulevard, July 27 - 31, 1994.

Demonstrations and Exhibits:

The Spider Press - A Bureau plate printer will demonstrate the artistry and craftsmanship of intaglio printing on the antique "Spider" printing press. Hand-pulled prints from the demonstrations will be sold at daily drawings.

An Engraving Demonstration - The marriage of art and science will be demonstrated by a Bureau engraver.

The Billion Dollar Display - The Bureau's Billion Dollar Exhibit with more than one billion dollars in rare and antique currency will be displayed at the show.

Currency Production Display - Examine the pictorial display of the Bureau's currency production.

Products:

1993 Series Currency - The 1993 series sheets of uncut currency, bearing the signatures of the Secretary of the Treasury, Lloyd Bentsen and the United States Treasurer, Mary Ellen Withrow, will be on display and available for sale.

The Souvenir Card

The card is the fifth in the series of "Unfinished Masterpieces." The offset background on the front of the card is an enlarged version of the engraved figures shown on the \$10 Federal Reserve Bank Note. The obligation of the Federal Reserve Bank Note is found in the center of the lower border. Initially, this engraving, Federal Reserve Die #3, was intended for use as the Federal Reserve Note, Series 1915. H. L. Chorlton engraved the vignette "Manufacturing." The figures were engraved by Marcus W. Baldwin and the remainder of the note was engraved by Edward M. Hall, Joachim C. Benzing and Frank Lamasure.

The Intaglio Print

Originally, the art for this engraved print was created for the Panama-Pacific International Exposition (PPIE). It was used on a diploma at the 1915 World's Fair in San Francisco that was held to celebrate the completion of the Panama Canal.

The PPIE Committee requested that the designer keep in mind the underlying theme of the Exposition: "The meeting of the East and West at Panama." The engraved print depicts a group of three allegorical female figures. The figure on the left holding fruit represents the West; the figure on the right holding a distaff represents the East; and the central figure, Columbia, holding two bags of gold with a rainbow ending in each, illustrates the promise and equalization of trade. The vignette on this print does not include the rainbow. Columbia is a feminine personification of the United States. Clair A. Huston designed the diploma and the vignette. Marcus Baldwin engraved and completed Miscellaneous Die #8753 in August 1915.

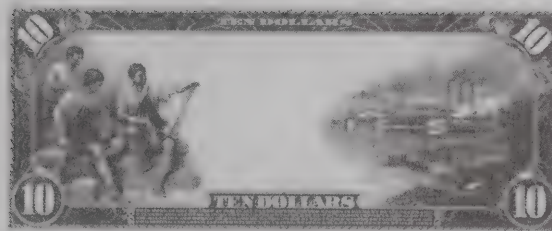
Purchasing Instructions

A mail order form for the ANA souvenir card and intaglio print is included. The card, #94320 mint and #94321 post office cancelled, is included in standard subscription orders. The intaglio print (#44312) is offered separately and is not part of the subscription service. The intaglio print is a limited edition print with purchases restricted to five per person.

You may order either mint or cancelled cards or the intaglio print two weeks before the first day of sale. Both mint and cancelled souvenir cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., beginning July 27. Mint cards and intaglio prints are available at the exhibit site. Over-the-counter prices are \$4.00 for mint and \$4.30 for post office cancelled cards. The intaglio print sells for \$20.00.

- End -

UNFINISHED MASTERPIECES



ANA SOUVENIR CARD



INTAGLIO PRINT

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



FIRST CLASS MAIL
POSTAGE AND FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166

THE TREASURY HISTORICAL ASSOCIATION COMMEMORATES THE CENTENNIAL OF POSTAGE STAMP PRODUCTION BY THE BUREAU OF ENGRAVING AND PRINTING

With a 1994 Commemorative Ornament

THA's sixth annual Commemorative Holiday Ornament recognizes the history of postage stamp production by the Bureau of Engraving and Printing. This 24-karat gold-finished ornament, approximately 2-3/4 by 3 inches, depicts in three-dimension the frame of the Bureau's first postage stamp and the Bureau's first "home of its own," after it left the Treasury Building in 1880. This quality ornament will be an attractive addition to your own collection or a thoughtful gift for those interested in the history of the Federal Government, the Department of the Treasury, or the Bureau of Engraving and Printing, as well as for stamp collectors. The ornament will be delivered in a gift box, with hanging ribbon and an insert card about the Bureau, its production of postage stamps, and its mission today.

The price of the ornament is \$11, delivered to U.S. addresses.

Special discounts are offered for: - Current 1994 THA members.

- Orders received by THA before September 1, 1994.

- Bulk quantity orders of 50+.

Please allow 6 to 8 weeks after THA

receives your order for delivery.

Order early; availability may be limited in the Fall.

To order, complete form below and send it with your check to:

Treasury Historical Association or Treasury Historical Association

P.O. Box 28118

Interoffice Mail - Box THA

Washington, DC 20038-8118

Main Treasury Mail Room



ORDER FORM

Name: _____

Address: _____

Telephone: (____) _____

1994 Ornament, Postage Stamp Production: Quantity: ____ @ \$11.

Plus: New membership, if applicable (tax deductible)

1994 membership renewal, if applicable (tax deductible)

Subtotal:

Less discounts: Current 1994 members (\$1 per ornament)

Orders sent before 9/1/94 (\$1 per ornament)

Bulk orders of 50 or more (\$1 per ornament)

Total discounts applicable.....

\$ _____

\$ _____

\$ _____

\$ _____

\$ _____

\$ _____

\$ _____

\$ _____

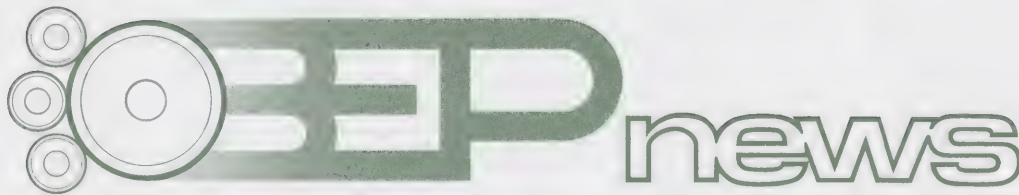
\$ _____

\$ _____

TOTAL AMOUNT ENCLOSED

\$ _____

THA is a private, non-profit corporation, classified under Section 501(c)(3) of the IRS Code. Six levels of membership are established: General, \$10 per year; Supporting, \$50 per year; Patron, \$100 per year; Sustaining, \$250 per year; Life Supporting, \$500; and Life Donor, \$1,000 or more. Contributions are tax-deductible.



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: July 8, 1994

**The Bureau of Engraving and Printing's
1994 Commemorative Savings Bond Card
Will Go on Sale August 1, 1994**

On August 1, 1994, the Bureau of Engraving and Printing's (BEP) 1994 Commemorative Savings Bond Card will go on sale to the public. This is the third year that BEP has offered the public an opportunity to purchase the Commemorative Savings Bond Card. They will remain on sale until July 31, 1995, or until the supply is gone. This card is not part of the 1994 Souvenir Card Subscription Service.

The card was printed as an incentive for BEP employees to participate in the Savings Bond program. The BEP has been among the highest achievers of Savings Bond supporters in the Federal Government.

Savings Stamps were introduced during World War I to supplement the Liberty Loan issues of bonds. During World War II they were offered in denominations of 10 cents, 25 cents, 50 cents and one dollar. Albums to collect the stamps were distributed through the schools and post offices. It was possible for school children to save stamps "a dime at a time." Over 25 million students purchased two billion dollars worth of Savings Stamps and Savings Bonds during the school program which began during World War II and ended in December 1945.

The Souvenir Card

The five U.S. "Defense" Savings Stamps, Series 1942, featured on the souvenir card were designed for Americans to show their support during World War II. They were sold in post offices and in schools across the nation and were exchanged for Savings Bonds. The design for this issue was based on the work of "The Minute Man" by sculptor Daniel Chester French. The Bureau printed more than eight billion of these stamps during the war years.

1994
SAVINGS BONDS CAMPAIGN

SECURE YOUR FUTURE TODAY

Bureau of Engraving and Printing
Washington, D.C. Fort Worth, Texas



Purchasing Instructions

A mail order form for the Savings Bond souvenir card is included. The card, #44114 is not included in standard subscription orders. You may order the card two weeks before the first day of sale. You may also purchase the card at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., beginning August 1.

- END -

THE TREASURY HISTORICAL ASSOCIATION COMMEMORATES THE CENTENNIAL OF POSTAGE STAMP PRODUCTION BY THE BUREAU OF ENGRAVING AND PRINTING

With a 1994 Commemorative Ornament

THA's sixth annual Commemorative Holiday Ornament recognizes the history of postage stamp production by the Bureau of Engraving and Printing. This 24-karat gold-finished ornament, approximately 2-3/4 by 3 inches, depicts in three-dimension the frame of the Bureau's first postage stamp and the Bureau's first "home of its own," after it left the Treasury Building in 1880. This quality ornament will be an attractive addition to your own collection or a thoughtful gift for those interested in the history of the Federal Government, the Department of the Treasury, or the Bureau of Engraving and Printing, as well as for stamp collectors. The ornament will be delivered in a gift box, with hanging ribbon and an insert card about the Bureau, its production of postage stamps, and its mission today.

The price of the ornament is \$11, delivered to U.S. addressees.

Special discounts are offered for: - Current 1994 THA members.

- Orders received by THA before September 1, 1994.
- Bulk quantity orders of 50+.

Please allow 6 to 8 weeks after THA receives your order for delivery.

Order early; availability may be limited in the Fall.

To order, complete form below and send it with your check to:
Treasury Historical Association or Treasury Historical Association
P.O. Box 28118 Interoffice Mail - Box THA
Washington, DC 20038-8118 Main Treasury Mail Room



ORDER FORM

Name: _____

Address: _____

Telephone: (____) _____

1994 Ornament, Postage Stamp Production: Quantity: ____ @ \$11.

Plus: New membership, if applicable (tax deductible)

1994 membership renewal, if applicable (tax deductible)

Subtotal:

Less discounts: Current 1994 members (\$1 per ornament)

Orders sent before 9/1/94 (\$1 per ornament)

Bulk orders of 50 or more (\$1 per ornament)

Total discounts applicable.....

\$ _____

\$ _____

\$ _____

\$ _____

\$ _____

\$ _____

\$ _____

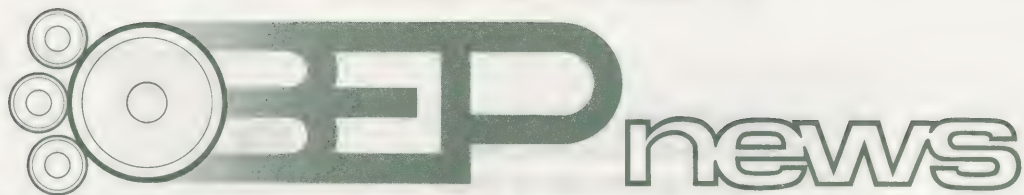
\$ _____

- \$ _____

TOTAL AMOUNT ENCLOSED

\$ _____

THA is a private, non-profit corporation, classified under Section 501(c)(3) of the IRS Code. Six levels of membership are established: General, \$10 per year; Supporting, \$50 per year; Patron, \$100 per year; Sustaining, \$250 per year; Life Supporting, \$500; and Life Donor, \$1,000 or more. Contributions are tax-deductible.



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: July 31, 1994

**The Bureau Will Display Full Sheets
of Imperforate and Rare Stamps
at STaMpsHOW 94 in Pittsburgh**

The Bureau of Engraving and Printing (Bureau) will present two displays at STaMpsHOW 94, Lawrence Convention Center, Pittsburgh, Pennsylvania, August 18-21, 1994. There will be a historic exhibit of the production of stamps. The sales exhibit will present an array of full sheets of imperforate and rare stamps

Historic Exhibit

100 Years of Stamp Production, 1884-1994 - This exhibit of postage stamp-related items, including original artwork, models, and die proofs, is part of a year-long celebration of the centennial of stamp production. It contains many items from the Bureau's files that were unveiled for the first time to the public at the Bureau's Stamp Centennial Celebration on July 1, 1994. 100 Years of Stamp Production, 1884-1994, displayed in six Ameripex-style frames, will be on view in the exhibitors' area of the show. The Bureau's Curator will deliver a presentation entitled "100 Years of Stamp Production at the Bureau of Engraving and Printing" at noon on Friday, August 19.

Souvenir Card

The sales exhibit will feature the second philatelic card in the "Centennial" series. The offset background of the card shows the Bureau's first home outside of the Main Treasury Building. This building, known as the Auditors Building, was completed in July 1880. The engraving, Miscellaneous Die #2720, was completed by Lorenzo J. Hatch and F. H. Noyes in December 1880.

Postage Due Stamps are featured on the front of this card. They were first authorized by an Act of Congress in 1879. These stamps were used to indicate that insufficient postage was prepaid and the amount due was to be collected from the addressee. Prior to July 1879, the amount of postage due was either handwritten or hand-stamped on the mail. This Series of 1894 Postage Due Stamps was the first printed by the Bureau and included 1, 2, 3, 10, 30 and 50-cent denominations.

AMERICAN PHILATELIC SOCIETY

Pittsburgh, Pa.

August, 1994

CENTENNIAL OF U.S. POSTAGE STAMP PRODUCTION

1894 1994



BUREAU OF ENGRAVING AND PRINTING

The APS Souvenir Card

Thomas F. Morris was the stamp designer. Lyman F. Ellis and J. Kennedy engraved the one-cent stamp, Post Office Die #56; S. B. Many and J. Kennedy engraved the two-cent stamp, Post Office Die #50; and Lyman F. Ellis and J. Kennedy engraved the 10-cent stamp, Post Office Die #55.

Reproduction

The Bureau is also making available to the public a 17" x 14" full color offset poster that is a reproduction of the first 13 stamps printed by the Bureau. The poster features postage stamps from the 1894 series and portraits of Secretary of the Treasury John G. Carlisle and Post-Master General Wilson S. Bissell. The reproduction was made to commemorate the Centennial of United States Postage Stamp Production at the Bureau of Engraving and Printing.

Purchasing Instructions

A mail order form for the APS souvenir card and the poster is included for your ordering convenience. The card, #94322 mint and #94323 post office cancelled, is included in the standard subscription orders. The poster, #44315, is not included as part of the subscription order.

You may order either mint or cancelled cards two weeks before the first day of sale. Both mint and cancelled cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D.C., starting August 18. Mint cards are available at the exhibit site. Over-the-counter prices are \$4.00 for mint and \$4.30 for post office cancelled cards. The over-the-counter price for the poster is \$10.00.

Order should be addressed to:

Description	Price	Qty	Total
-------------	-------	-----	-------

TOTAL	_____	_____
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94-20

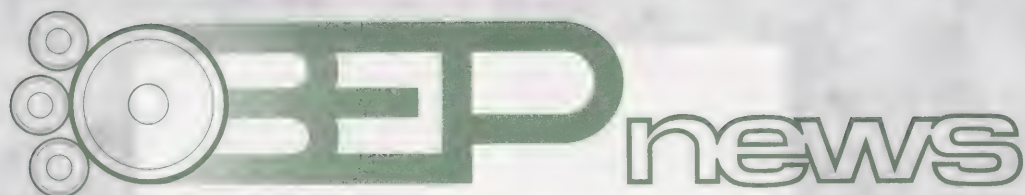
DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



FIRST CLASS MAIL
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BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166

RECEIVED
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228
JAN 10 1974



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Contact: Mary Halsall

Date: September 12, 1994

Phone: (202) 874-3952

BUREAU OF ENGRAVING AND PRINTING
1995 EXHIBIT SCHEDULE

<u>SHOW DATE</u>	<u>SHOW SPONSOR</u>	<u>LOCATION</u>	<u>TYPE</u>
JAN 5-8 *	FUN Florida United Numismatists	Orlando, FL	Numismatic
APR 7-9	COLOPEX The National Exhibition of the Columbus Philatelic Club	Columbus, OH	Philatelic
MAY 5-8	NYINC New York International Numismatic Convention	New York, NY	Numismatic
JUN 16-18	IPMS International Paper Money Show	Memphis, TN	Numismatic
AUG 16-20 *	ANA American Numismatic Association	Anaheim, CA	Numismatic
OCT 4-8	Long Beach Numismatic/ Philatelic Exposition	Long Beach, CA	Numismatic & Philatelic
NOV 2-5	ASDA American Stamp Dealers Association	New York, NY	Philatelic

A souvenir card will be issued for each show.

* Locations of Spider Press demonstrations

DATES OF SHOWS ARE SUBJECT TO CHANGE. For specific information regarding a show, contact the sponsoring organization directly.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, DC 20228



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BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: September 23, 1994

BUREAU ADDS NEW SUBSCRIPTION SERVICE

For the first time the Bureau of Engraving and Printing is offering a subscription for intaglio prints. The 1995 series, "The American Eagle", will feature two intaglio prints.

The Bureau offers three subscription services: mint souvenir cards, post office canceled souvenir cards and intaglio prints. A total of seven souvenir cards will be in the 1995 series. The souvenir card series, "The American Dollar", which features the basic American dollar as it was the last century and a half.

Based on current production and handling costs, the price of the souvenir cards will increase, however, the price of intaglio prints will remain the same. Subscribers are guaranteed to receive the entire collection in any series selected. The sales office will accept orders for the subscription services through December 31, 1994, or while supplies last. If you wish to participate in one or all of the 1995 Subscription Services, fill out the enclosed order form and return it with your payment.

SOUVENIR CARD SCHEDULE

<u>SHOW</u>	<u>TYPE</u>	<u>FIRST DAY OF SALE</u>
FUN Orlando, FL	Money	01/05/95
COLOPEX Columbus, OH	Stamp	04/07/95
NYINC New York, NY	Money	05/05/95
IPMS Memphis, TN	Money	06/16/95
ANA Anaheim, CA	Money	08/16/95
Long Beach Numismatic/ Philatelic Exposition Long Beach, CA	Money/Stamp	10/04/95
ASDA New York City, NY	Stamp	11/02/95

INTAGLIO PRINT SCHEDULE

<u>SHOW</u>	<u>TYPE</u>	<u>FIRST DAY OF SALE</u>
FUN Orlando, FL	Money	01/05/95
ANA Anaheim, CA	Money	08/16/95

Announcements will be made about individual cards and intaglio prints for those customers who wish to make additional purchases during the year. Each card and intaglio will be mailed to subscribers after the first day of sale. Intaglio print subscriptions are limited to three per customer.

BUREAU OF ENGRAVING AND PRINTING SUBSCRIPTION ORDER FORM

	<u>SUBSCRIPTION ITEM</u>	<u>QUANTITY</u>	<u>PRICE</u>	<u>SUBTOTAL</u>
95600	7 Mint Souvenir Cards*	_____	\$43.75	_____
95601	7 POC Souvenir Cards POC = Post Office Canceled*	_____	\$45.85	_____
45300	2 Intaglio Prints	_____	\$44.00	_____
			TOTAL	\$_____

DO NOT SEND CASH

METHOD OF PAYMENT ☐ Check ☐ Money Order ☐ Visa ☐ Master Card

CREDIT CARD NO. _____ EXPIRATION DATE _____

SIGNATURE _____
Signature required for charge orders

DAYTIME PHONE NUMBER () _____ CUSTOMER NUMBER _____

Make Check/Money Order payable to "Bureau of Engraving and Printing"
Mail to: Mail Order Sales, Room 515M, 14th & C Streets., S.W., Washington,
DC 20228

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

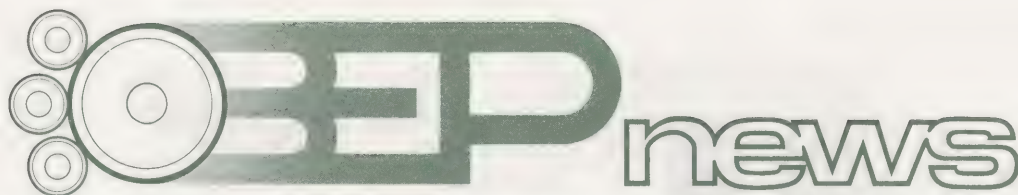
Orders must be received by December 31, 1994, or while supplies last.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



FIRST CLASS MAIL
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BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: October 21, 1994

THE BUREAU OF ENGRAVING AND PRINTING TO HIGHLIGHT
100 YEARS OF CREATING U. S. POSTAGE STAMPS
AT THE ASDA SHOW

The Bureau of Engraving and Printing will continue it's celebration of 100 Years of Creating U. S. Postage Stamps at the ASDA Show at Madison Square Garden, New York City, New York, November 3 - 6, 1994. The last "Centennial" souvenir card will be released and the historical exhibit "100 Years of Stamp Production" will be on display. Representatives from the Bureau will present slides on the history, design, engraving and production of stamps.

THE HISTORICAL EXHIBIT

The exhibit, entitled "100 Years of Stamp Production," contains many items from the Bureau files that have never been seen by the public. Those postage stamp-related items, include original artwork, models and die proofs. The 64 items in the exhibit include the artwork for the 10-cent stamp of 1898, believed lost until it was found in the files in 1991; trial color proofs for the new Washington-Franklin issue of 1912; and World War II era model personally approved and signed by President Franklin Delano Roosevelt.

THE ASDA CARD

The souvenir card, entitled "Centennial of U. S. Postage Stamp Production" will be released at the show. It is the last in a series of four souvenir cards dedicated to the "Year of the Stamp". The souvenir card features four newspaper and periodical stamps, and a background engraving of the Bureau's first home, the red brick Auditors Building in Washington, D. C. The engraving, Miscellaneous Die #2720, was completed by Lorenzo J. Hatch and F. H. Noyes in December 1880. The Statue of Freedom on the Capitol dome is centerpiece for the two cent stamp, while the figure of Justice is featured on the 12 cent stamp. Victory is featured on the \$3 issue and Clio, the muse of history is on the \$6 issue. On July 1, 1898, newspaper and periodical stamps were discontinued, by the Post Office Department.

POSTER

A poster produced to commemorate the Centennial of United States postage stamp production at the Bureau of Engraving and Printing is available. The 17" X 14", full color offset poster is a reproduction of the first 13 postage stamps from the 1894 series and includes portraits of the Secretary of the Treasury, John G. Carlisle, and the Postmaster General, Wilson S. Bissell.

PURCHASING INSTRUCTIONS

A mail order form for the ASDA souvenir card and the poster is included. The card, #94324 mint and #94325 post office cancelled, is included in the standard subscription orders. The poster, #44315, is not included as part of the subscription order.

You may order either mint or cancelled cards two weeks before the first day of sale. Both mint and cancelled cards may be purchased at the Bureau of Engraving and Printing's Visitors Center in Washington, D. C., starting November 3. Mint cards are available at the exhibit site. Over-the-counter prices are \$4.00 for mint and \$4.30 for post office cancelled cards. The over-the-counter price for the poster is \$10.00.

AMERICAN STAMP DEALERS ASSOCIATION

New York, N.Y. November, 1994

CENTENNIAL OF U.S. POSTAGE STAMP PRODUCTION

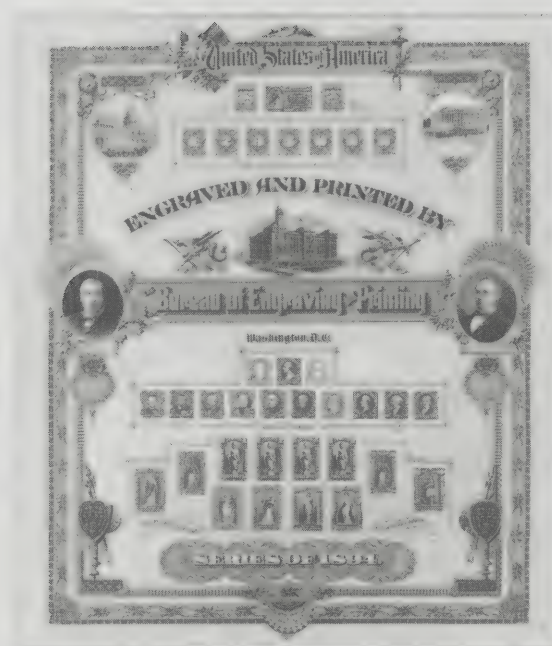
1894

1994



BUREAU OF ENGRAVING AND PRINTING

ASDA SOUVENIR CARD



1894 ★ CENTENNIAL OF U.S. POSTAGE STAMP PRODUCTION ★ 1994
AT THE BUREAU OF ENGRAVING AND PRINTING

POSTER



DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



FIRST CLASS MAIL
POSTAGE AND FEES PAID
BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166

PURCHASING INFORMATION

Order should be addressed to:

Bureau of Engraving and Printing
Public Sales Office, Room 515-M
14th and C Streets, SW
Washington, DC 20228

Description	Price	Qty	Total
If you subscribed to the Bureau of Engraving and Printing's 1994 Souvenir Card program you will receive the ASDA Souvenir Card as part of the subscription program.			
ASDA #94324 Mint Souvenir Card	\$5.50	_____	_____
ASDA #94325 U.S. Postal Service Cancelled (POC) Souvenir Card	\$5.80	_____	_____
Poster #44315	\$12.50	_____	_____
TOTAL		_____	_____

Please make checks payable to the Bureau of Engraving and Printing.
DO NOT SEND CASH. Please allow six to eight weeks for delivery.

Method of Payment

_____ Check _____ Money Order _____ Mastercard _____ Visa

_____ _____
Credit Card Number

Expiration Date: _____ Signature: _____

___ Check here for address correction.

If your mailing address is correct, remove the mailing label on the reverse side and place it here.

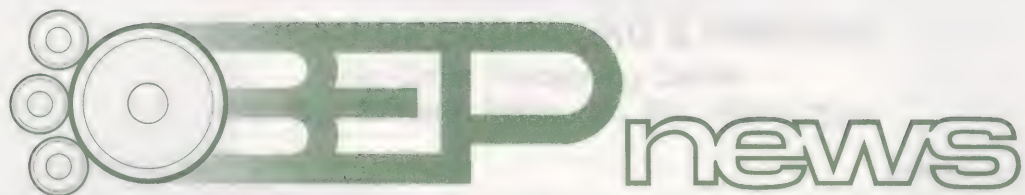
Name: _____ Customer #: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Telephone Number () _____

Shipping and handling of these items are included in the cost.



BUREAU OF ENGRAVING AND PRINTING · DEPARTMENT OF THE TREASURY

Release: Immediate

Date: November 23, 1994

Engraved Portraits of
President Clinton Available

In keeping with a tradition that started more than 100 years ago, engraved portraits of various Presidents are available at the Bureau of Engraving and Printing. The newest portrait is that of William Jefferson Clinton, 42nd President of the United States.

The President's official portrait served as a model for Bureau engraver Tom Hipschen in creating a finely hand engraved replica. The large size portrait is printed on 9" X 12", off-white card stock with the engraved image measuring 4" X 5".

Bureau engraver, Ken Kipperman created the small portrait which is printed on 6" X 8", off-white card stock with the engraved image measuring 2" X 2-1/2".

Portraits of President Clinton are available in the Visitors Center in Washington, D.C. and through the mail.

Large engraved portraits and other selected presidential portraits may be purchased through the mail for \$4.50, or at the Bureau of Engraving and Printing for \$4.00. Small portraits may be purchased through the mail for \$4.00, or for \$3.50 at the Bureau. A mail order form is enclosed.

- END -



Clinton Presidential Portrait

BUREAU OF ENGRAVING & PRINTING

c/o Order Processing Center

P.O. Box 371594, Pittsburgh, PA. 15250-7594

Customer Number

(Paste address label below)

Order Number

(Order number for BEP use only)

BILL TO: _____
(Last name, first, middle initial)SHIP TO: _____
(Complete only if different than "BILL TO:")COMPANY: _____
(If applicable)COMPANY: _____
(If applicable)

STREET: _____

STREET: _____

CITY _____ STATE _____ ZIP _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____

COUNTRY _____

Check here if above information reflects a change of address ☐

Item Description	Item Number	Qty.	Price Each U.S. \$	Sub-Total
Washington Presidential Portrait (Small)	1		4.00	
Lincoln Presidential Portrait (Small)	16		4.00	
Clinton Presidential Portrait (Small)	41		4.00	
Washington Presidential Portrait (Large)	200		4.50	
Jefferson Presidential Portrait (Large)	201		4.50	
Lincoln Presidential Portrait (Large)	202		4.50	
Reagan Presidential Portrait (Large)	219		4.50	
Clinton Presidential Portrait (Large)	221		4.50	
Capitol Vignette (South East View)	302		4.00	
Lincoln Memorial Vignette	303		4.00	
Washington Monument Vignette	314		4.00	
Jefferson Memorial Vignette	315		4.00	
White House Vignette (North Portico View)	316		4.00	
Great Seal of the U.S. (Obverse View)	400		1.50	
Engraved Note Cards with Envelopes, 5, "Landmarks of Distinction"	702		12.50	
** Federal Duck Stamp Set	4000		22.50	
† * \$1 Notes, 32 Notes Per Sheet, Cardboard Frame	5000		46.00	
* \$1 Notes, 32 Notes Per Sheet, Rolled in Tube	5001		45.00	
† * \$1 Notes, 16 Notes Per Sheet, Cardboard Frame	5002		27.50	
* \$1 Notes, 16 Notes Per Sheet, Rolled in Tube	5003		26.00	
* \$1 Notes, 4 Notes Per Sheet, In Informational Folder	5004		10.25	
† * \$2 Notes, 32 Notes Per Sheet, Cardboard Frame	6903		79.00	
* \$2 Notes, 32 Notes Per Sheet, Rolled in Tube	6904		78.00	
† * \$2 Notes, 16 Notes Per Sheet, Cardboard Frame	6900		45.00	
* \$2 Notes, 16 Notes Per Sheet, Rolled in Tube	6901		43.50	
* \$2 Notes, 4 Notes Per Sheet, In Informational Folder	6902		14.75	

** Orders received by June 30 will receive the current year's stamp.

Orders received after June 30 will receive the next year's stamp.

* The Bureau will determine which Federal Reserve Bank notes are shipped.

Total Order \$ _____

† Cannot be mailed to Canada.

DO NOT SEND CASH. MAKE CHECK OR M.O. PAYABLE TO: BUREAU OF ENGRAVING & PRINTING

(Returned Check fee \$25.00)

METHOD OF PAYMENT: _____ Check _____ Money Order _____ VISA _____ MasterCard

VERY IMPORTANT, PLEASE NOTE:

- Allow 4-6 weeks for delivery of most orders.
- The Bureau may limit or cancel orders and return payments received.
- Credit card payments will be billed immediately.
- Notes will be mailed to U.S., its territories, and Canada only.
- Orders received after November 1 will not be guaranteed delivery before Christmas.

Credit Card #

DAY-TIME TEL. #: () _____

EXPIRATION DATE:

Month Year

Signature: _____

Prices effective 10/01/94

BEP FORM 2057
REV. 10-94

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



FIRST CLASS MAIL
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BUREAU OF ENGRAVING AND PRINTING
PERMIT NO. G-166

#000422
BRUCE BARTELT
300 DIVISION ST.
THIENSVILLE WI 53092-1804



BUREAU OF ENGRAVING AND PRINTING • DEPARTMENT OF THE TREASURY

Release: Immediate

Date: December 11, 1994

Eagle Print and Souvenir Card
to be Offered by the Bureau of
Engraving and Printing at the
FUN Show in Orlando

Finely engraved eagles are featured on an intaglio print and a silver certificate souvenir card that will be sold by the Bureau of Engraving and Printing at the Florida United Numismatists Show January 5-8, at the Orange County Convention Center in Orlando.

Intaglio Print

The eagle vignette, engraved by Marcus W. Baldwin in 1919, appeared on a bond issued in 1928.

Although Bureau records are unclear about the origin of the vignette, it may have been based on a likeness of "Old Abe," an eagle that was a mascot for a Wisconsin regiment in the Civil War. The eagle was widely photographed at the time, and appeared at the U. S. Centennial Exposition in Philadelphia in 1876. Old Abe was exhibited at fund-raising rallies for health care facilities and the preservation of historic buildings. The eagle also appeared in parades and at political rallies.

Souvenir Card

Another vignette, Silver Certificate, Series 1899, will also be offered. The card is part of the Bureau's year-long observance of activities involving "The American Dollar" -- \$1 notes and stamps.

The vignette is entitled, "Eagle with Flag," and includes the United States Capitol in the background. The illustration appeared on many securities in the late 19th century, including a "Chinese Laborers' Certificate."

The portraits of Presidents Lincoln and Grant centered on the lower portion of the Silver Certificate were engraved by G. F. C. Smillie.

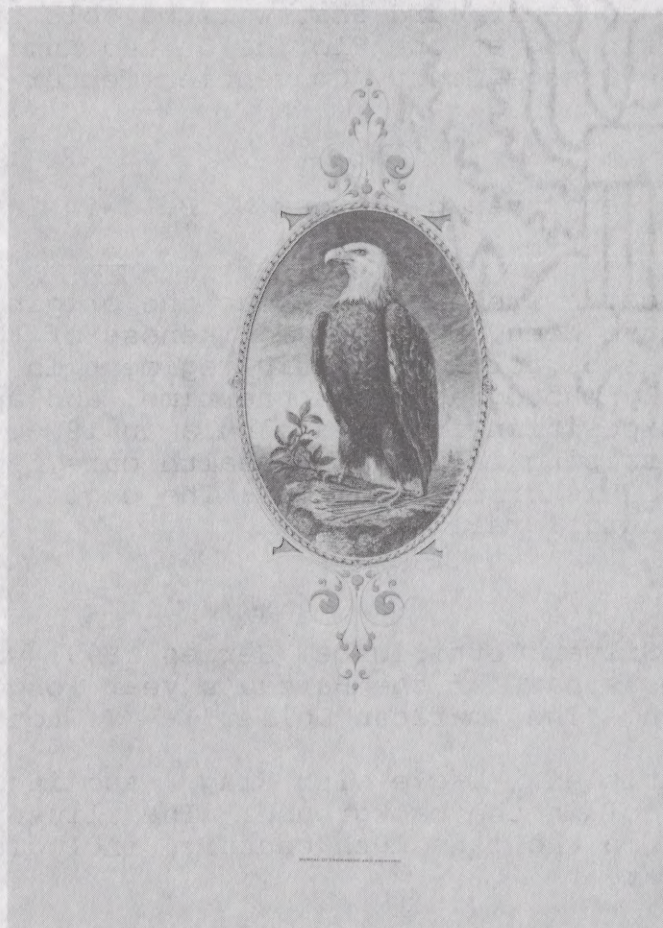
Demonstrations

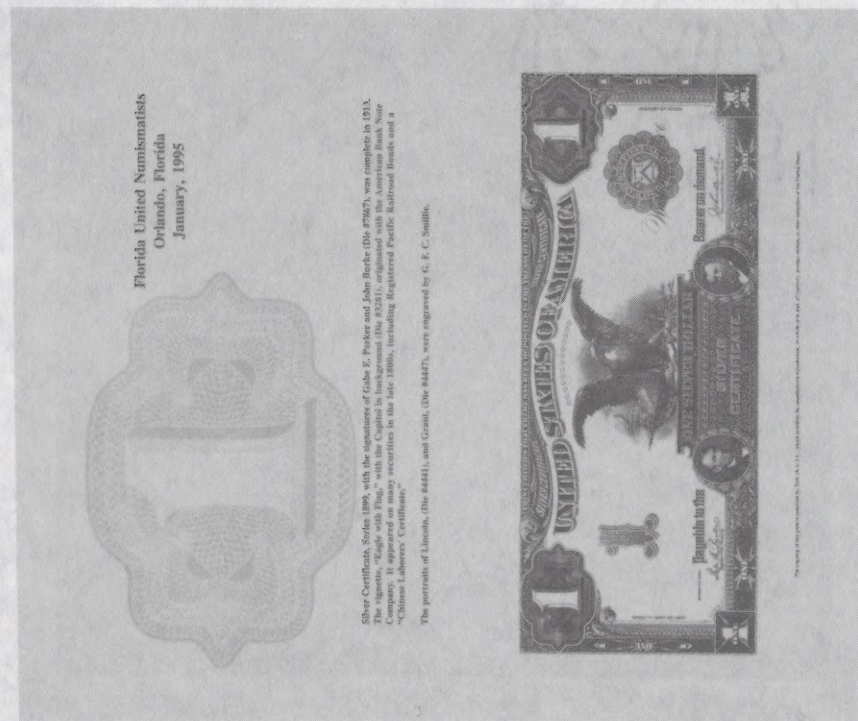
A Bureau engraver will be present at the exhibit to answer questions about the engraving of currency and stamps.

A plate printer will demonstrate the art of intaglio printing on an antique "Spider" printing press. Hand-pulled prints from the demonstration will be sold at daily drawings.

Billion Dollar Display

The Bureau's popular Billion Dollar Exhibit -- sheets of historical, rare, and antique currency totaling a value of a billion dollars -- will be displayed at the show.





SOUVENIR CARD (INSIDE)



OUTSIDE OF ALL 1995
SOUVENIR CARDS

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C. 20228

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE, \$300



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